

BRISTOL INSTITUTE  
OF GREECE, ROME,  
AND THE CLASSICAL  
TRADITION



Annual Report  
2015/2016



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BRISTOL

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*West Front of the Parthenon, Athens. From "Views in Greece from Drawings"  
by Edward Dodwell (1821)*

The Institute of Greece, Rome, and the Classical Tradition (IGRCT) was established in 2000 under the Directorship of Professor Robert Fowler, Wills Professor of Greek, to support research into any aspect of Greek and Roman civilisation and the Classical Tradition, with particular emphasis on the links that bind the ancient and modern worlds together. The Institute emerged from pioneering work at Bristol on the influence of Classical antiquity on subsequent ages, an approach that goes under the banner of ‘reception’ and is now a prominent aspect of the discipline around the world, in both education and research. The University of Bristol led the way in this transformative trend, and for the past fifteen years the Institute has provided a platform for visionary people and their work, and for the dissemination of our research to a wider public. It has always been an Institute of the Faculty of Arts rather than simply the Department of Classics, because every subject in the Faculty can claim the heritage of Greco-Roman antiquity. Our Board accordingly consists of representatives of many disciplines, and we extend support to students and staff across the Faculty who are united in their interest in the riches of the Classical Tradition.

# The Year in Review

**Although I have been associated with the Institute of Greece, Rome, and the Classical Tradition (IGRCT) for over a decade, this was my first year as Director – and what an exciting, busy, and rewarding year it has been! Our numerous events in Bristol, the UK, and abroad have continued to showcase ground-breaking, interdisciplinary research with significant outreach success, benefiting society well beyond Bristol and academia.**



*Dr Nicoletta Momigliano*

As we did last year, on 5 October we began our cornucopia of events by celebrating the birthday of a notable Bristolian, John Addington Symonds, a Victorian poet and scholar, whose pioneering and multi-faceted work, ranging from the Italian Renaissance to modern sexuality, was steeped in classical antiquity. Since 2015 marked the 175th anniversary of his birth, we provided further commemoration with a magnificent concert of Symonds' poems set to music by various composers, particularly Ian Venables, one of the finest song composers in Britain today. This concert coincided with our traditional annual event to thank our donors, whose generosity we further celebrated this year in the exquisite classical surroundings of the Travellers Club's Library, Pall Mall, London, with a talk by Dr Ian Jenkins, one of our distinguished Vice-Presidents.

Other highly successful and well-attended events – illustrated in the following pages – included workshops on ancient witchcraft and on modern adaptations of *Iphigenia at Aulis*; a two-part international conference on Greco-Roman stoicism and modern philosophy, the first held in Bristol and the other in Miami; an international conference on women in ancient Greek tragedy, held in collaboration with the university of Nottingham; and a reading group on Nietzsche. Moreover, this year's Visiting Professor in Aegean Prehistory was invited to address the 'Mycenaean Seminar' in London, now a most prestigious public lecture series, which started in 1954 to explore the information emerging from Michael Ventris' decipherment of Linear B. Last but not least, this year saw the final Blackwell-Bristol Lectures, delivered by Professor Glenn Most on the Appendix Vergiliana. As the saying goes, all good things must come to an end, but Professor Most's splendid lectures truly ended in style a wonderful decade of fruitful collaboration between the IGRCT and Blackwell, which has seen many distinguished classical scholars present research at the forefront of the discipline.

If all good things must come to an end, exciting new initiatives come to replace them, as our programme of forthcoming events testifies: these, to mention a few, range from an international conference on Media and Classics, to major public lectures by Professor Marina Warner (on the *Aeneid* and the contemporary Mediterranean refugees crisis) and by Professor David Konstan (on Aristotle and aesthetic emotion), as well as an international workshop on *Greek Ethics in the Pre-modern Islamic World*. Another end matched by new beginnings is Adam Lecznar's A.G. Leventis Fellowship in Greek Studies: for three years Adam has carried out brilliant research, teaching, and outreach activities, exploring and bringing the classics to new audiences, including schools where classical subjects had never been taught before. His contribution to the intellectual life of the IGRCT and the University of Bristol generally has been outstanding: we shall miss him very much, and wish him all the best in his future career. Thanks to the generosity of the A.G. Leventis Foundation, however, we have been able to appoint a successor: Dr William Guast, former PhD student at Corpus Christi, Oxford, will follow in Adam's footsteps.

The year was also, sadly, marked by the passing of two eminent scholars: Niall Rudd (Emeritus Professor of Latin at Bristol and one of our distinguished Vice-Presidents), and former IGRCT President and Chancellor of the University of Bristol, Sir Jeremy Morse, one of our staunchest supporters and most generous benefactors from the very start. But I should like to end my report on a positive note: in last year's report we congratulated our current President, Professor Robert Fowler, on his election as Fellow of the British Academy, and for receiving the Goodwin Award of Merit in recognition of his book *Early Greek Mythography, Volume II*. This year we are proud to report the latest accolade he has been awarded for this seminal volume: the British Academy Medal.

As announced in the previous Annual Report, I was to be Director for one year only and succeeded by our Deputy Director, Dr Pantelis Michelakis. Due to other onerous university duties recently imposed on him, Dr Michelakis is unable to take up the Directorship. The IGRCT executive board has therefore asked me to continue to serve as Director for another year, with Dr Ellen O'Gorman as Deputy Director, and in July 2017 Bristol's new Professor of Latin, Yasmin Haskell, will take up the directorial baton.

*Nicoletta Momigliano, Institute Director*



# Institute People

## British Academy Medal

Following on from his appointment as a Fellow of the British Academy, Professor Robert Fowler (President, former Director, and founder of the IGRCT) has been awarded a British Academy Medal.

The British Academy Medals are awarded for landmark

academic achievement in any of the humanities and social science disciplines supported by the Academy. Professor Fowler's award acknowledges part two of his monumentally definitive work on Greek mythography: *Early Greek Mythography Volume II: Commentary* (Oxford University Press, 2013).



NICOLETTA MOMIGLIANO

*Professor Fowler with his medal!*

## A.G. Leventis Postdoctoral Fellow in Greek Studies

This year marks the third and final year of Adam Lecznar's Postdoctoral Fellowship at the Institute of Greece, Rome, and the Classical Tradition, generously funded by the A.G. Leventis Foundation. Over the past twelve months, Adam has given papers in Scarborough on the philosophy of Friedrich Nietzsche, in San Francisco on the legacy of Karl Marx, and in Paris on the presence of tragic themes in the writings of D.H. Lawrence. For the second year in a row, Adam taught the Legacy of Classical Literature course, which introduces second-year students to the subject of classical reception. Adam was able to draw on his experience of teaching the course the previous year, which was both helpful and rewarding, allowing him to develop the most successful elements of the course. Adam has also very much enjoyed supervising seven final-year dissertations on various topics related to the legacy of the ancient world, including feminist responses to the myth of Philomela, and the representation of the mythological figure Charon in Dante's *Inferno*. In terms of research, Adam has continued working towards a book on the influence of Nietzsche's ideas about ancient Greece on later writings, completing chapters on D.H. Lawrence and Martin Heidegger, and is at present applying for further academic positions. The Institute's outreach programme has once again been a great success, allowing us to

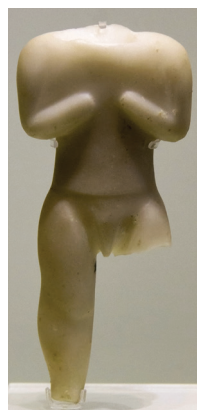
renew our relationship with a number of schools; one in particular has now decided to offer a GCSE in Latin as well as one in Classical Civilisation. Adam has very much enjoyed his time in the post, and would like to extend his sincere thanks to everyone who has made his three years at Bristol such an excellent experience, especially the Leventis Foundation for their generous support.



*Adam Lecznar, A.G. Leventis  
Postdoctoral Fellow in Greek Studies*

### **P.M. Warren Visiting Professorship in Aegean Prehistory**

Dr Peter Tomkins (Katholieke Universiteit Leuven and University of Sheffield) visited Bristol in May and during his stay made significant progress towards the publication of a new volume on the excavations of Arthur Evans and Duncan Mackenzie at Knossos. This monograph, which is based on more than a decade of detailed archival and artefactual study, also incorporates a fully revised guide to the context, stratigraphy, and phasing of Neolithic- MM I archaeological materials now stored in the Knossos Stratigraphical Museum. The monograph will operate as a site-report for the Evans-Mackenzie excavations, one that not only reviews and synthesises the date, location, stratigraphy, and finds for each test, but also reconstructs and reflects upon the techniques and practices of excavation, surveying, cartography, photography, curation, and reconstruction. He also worked on an article presenting new evidence for connections between Knossos and Egypt during the fourth and early third millennia BC, and held a number of seminars and tutorials with students from the department of Archaeology and Anthropology on the Neolithic/Early Bronze Age transition in Crete, and on his own experiences of digging at Palaikastro in the 1990s. In addition, he delivered a Mycenaean Seminar in London entitled, ‘Making p(a)laces, Marking Differences: Exploring the ‘Prepalatial’ Origins of the Minoan Palaces’.



*Marble figurine from  
Arthur Evans's  
excavations of Neolithic  
Knossos*

# Institute People

## Postgraduate Scholars

Jack Fuller was the recipient of the 2015/16 Morgan Scholarship, generously funded by Neill and Catrin Morgan. Jack's MPhil research focused on the history of the excavations at the Minoan site of Palaikastro. This site, one of the most important in Crete, has been



*Jack Fuller, Morgan Scholar, digging at Palaikastro*

excavated through four major research campaigns since 1902, the most recent of which Jack was privileged to be part of from 2013 to 2016. Despite its remarkable archaeological significance and long excavation history, Palaikastro has received little attention in recent scholarship on the history of Aegean archaeology, a lacuna that Jack's thesis aimed to rectify. More specifically, he evaluated the aims, methods, and legacy of each research project undertaken at Palaikastro, and how they were linked to changes in contemporary historical, political, and economic circumstances.

In April, Jack used part of his scholarship to fund a trip to the British School at Athens to examine unpublished archival material concerning the first two excavation campaigns. In July, he made a further trip to Palaikastro to work on other archival material, and on the current research project. Jack also engaged in many of the Institute's projects and events throughout the year, in particular with the Institute's P. M. Warren Visiting Professor, Dr Peter Tomkins, who kindly shared his knowledge of digging at Palaikastro two decades ago. Jack wishes to thank the Morgans for giving him the chance to further his studies on ancient Crete, which he intends to continue.



*Palaikastro*



## Undergraduate Travel Bursaries

The IGRCT travel bursaries are for students wishing to pursue studies into any aspect of ancient Greece, Rome, and the Classical Tradition, and offer an opportunity to see and experience first-hand archaeological sites, museums, libraries, and archives. George Burton and Joshua Sneade were each awarded £300 for the academic year 2016.



JOSHUA SNEADE

*The Sanctuary at Delphi*

Joshua Sneade travelled to Greece for two weeks and used his bursary to fund a round trip of the Peloponnese. He started in Athens and worked his way through various sites, including Epidaurus, Mycenae, Sparta, Pylos, Olympia, and Delphi, before ending back in Athens. This trip helped to bring Classics to life, with highlights such as the Athenian Acropolis, the National Archaeological Museum in Athens, and the sanctuary of Apollo at Delphi. The Athenian Acropolis, with its magnificent Parthenon, provided a real sense of the imperial power wielded by Athens during the fifth century BC, while the National Archaeological Museum contained many of the objects Joshua had studied during his time at university. Finally, with its spectacular location, Delphi spoke of the impact the oracle would have had on ancient visitors. Joshua was also fortunate that Nestor's Palace, which had undergone extensive renovation, was reopened shortly before he arrived, allowing him to view it from the newly constructed walkways spanning the site.

# Institute People



GEORGE BURTON

*Hagia Sophia*

George Burton spent three weeks with the British School at Athens (BSA) learning excavation techniques and touring key archaeological sites in Greece; he also travelled to Istanbul, where he was able to further his interests in Late Antique Constantinople. The BSA course was taught by assistant director Dr. Chryssanthi Papadopoulou, and a handful of scholars with site-specific specialisms. The intensive 12 hour days on site were an invaluable introduction to key theories and methods in excavation and restoration. Highlights included a lecture given by Dr. Tanoulas, the head of the Propylaea restoration project on the Acropolis; lessons on how to ‘read the stones’ of the fountain house at the Kerameikos; and a tour of the newly renovated museum and site of Ancient Corinth, and the Bronze Age palace of Mycenae. George was also able to cross the Peloponnese, to remote sites such as Gortys and Sparta, whose topography and associated deities have inspired him to pursue similar topics in his dissertation. In Istanbul, George visited the famous Hagia Sophia, which reminded him of his first university essay. From the mismatching Ottoman minarets to the Empress Theodora’s imperial balcony, the Islamic-inscribed wooden medallions and the Viking runic graffiti, the 1500 years of history within the building are a wonder to behold – though George claims the audio guide was not quite as comprehensive as Professor Neville Morley and Richard Cole’s Late Antiquity lectures! George would like to thank again the IGRCT for its generosity, and would encourage anyone thinking of applying for a travel grant to do so.

# Events and Other Activities

## *The Second Annual John Addington Symonds Celebration*

**5 October 2015,  
Clifton Hill House**

The 5th of October 2015  
marked the 175th anniversary

of the birth of Bristol-born John *Happy Birthday, John Addington Symonds!*

Addington Symonds – an influential scholar and public intellectual in Victorian Britain, whose wide-ranging and significant publications extended from ancient Greek poetry to the Italian Renaissance – as well as ancient and modern sexuality. He was also an early advocate for gay rights and for the admission of women into university education. This year, the well-attended birthday celebration was held in Symonds' own childhood home, Clifton Hill House (CHH), which has served as a Bristol University Hall of Residence for over a century. It was co-hosted by Thomas Richardson, Warden of CHH, and co-sponsored by OutStories Bristol. Richard Cole (PhD student, Classics and Ancient History) read one of Symonds' poems and Gemma Tiley (OutStories) spoke about her project on mapping Symonds' Bristol. This was followed by a Formal Dinner hosted by the Warden of CHH, attended by well over a hundred students and various guests, including the IGRCT Director, who spoke about Symonds and proposed a toast to his legacy.



MELISSA DE HAAN

## *Witchcraft, Magic, and the Supernatural in the Ancient World*

**4 December 2015, University of Bristol**

This colloquium brought together leading experts in the fields of Classics and Ancient History to discuss what has become a dynamic and often divisive topic of research. Professor Daniel Ogden (University of Exeter) offered his insights into the 'Making of Magic in the Ancient World', concentrating on narrative approaches to Roman literature, while Professor Andrew Gregory (University College London) presented a reappraisal of the role and status of Medea as the 'first' witch of the Classical Greek world. Our final speaker of the day, Dr Irving Finkel (British Museum), took us beyond Greece and Rome into the realm of Mesopotamian

# Events and Other Activities

magic, examining the cuneiform tradition of demons, spells, and magical healing. An animated round table discussion offered attendees the opportunity to debate broader issues central to this topic, such as how we define magic and witchcraft as concepts for analysis; the historiographical significance of extant textual translations; and the independence or interdependence of the magical and supernatural traditions of different ancient cultures. This colloquium was an invaluable opportunity to exchange ideas and build research networks, and also stimulated a lively, interdisciplinary discussion.

## *Donors Celebration 1: Ancient and Modern Love*

### **5 December 2015, Clifton Hill House**

Exactly two months after the 175th birthday of John Addington Symonds, and once again in the splendid setting of Symonds’

childhood home, we

celebrated the legacy of this famous Bristolian – and the generosity of our donors – with a concert of his poems set to music by various composers – above all by acclaimed British composer Ian Venables, who introduced the evening’s programme to a packed audience in Clifton Hill House Music Room. Venables, a Symonds expert, is one of the finest song composers of his generation and has contributed significantly to the English art song canon. His recent ‘*The Song of the Severn*’ was voted ‘vocal CD of the month’ in the November 2015 issue of the BBC Music Magazine.



MELISSA DE HAAN

*The composer, Ian Venables (far left), and performers*

MELISSA DE HAAN



*Ian Venables and former Warden of Clifton Hill House, Annie Burnside*

The songs of *Ancient and Modern Love* were also interspersed by readings of other poems by Symonds. Alex Robinson (tenor), Perdita Andrew (pianist), and Lydia Ward (pianist) from the Department of Music performed the songs, while Richard Cole (Classics) read the poems.





## *Stoicism and French Philosophy from Sartre to Badiou*

**4 January 2016, University of Bristol**

This very successful conference, the first in a two-part series, covered both ancient and modern ground in Stoic thought. Some papers discussed how creative interpretations by authors such as Sartre, Foucault and Deleuze could reveal new insights into Stoic doctrines, such as the role of God in knitting together beings and incorporeals, and the evolving valorisation of hardship in Roman Stoicism. Other papers focused more closely on Stoic texts, reminding us that ‘Stoicism’ is always a homogenising reification: there have only ever been Stoicisms, in the plural. Thus we saw how Agamben’s numerous comments on Stoicism could illuminate Seneca’s deployment of the tradition in his relationship with Roman imperial ‘apparatuses,’ or how Deleuze’s playful comments could make ‘sense’ of Lucan’s grotesquely inverted Stoic dystopia. Approached from another angle, you could say that dwelling on Stoicism helped us understand and better appreciate the thinking of modern philosophers, such as the evolution in Sartre’s thinking about responsibility and commitment, and Badiou’s polemics against Deleuze’s entire system. Several speakers also devoted attention to the influence of Bréhier’s seminal work, to whose readers we can now add Sartre. Finally, we drew opportunistically from both ancient and modern authors, aiming more to illuminate philosophical themes rather than their systematic development by any particular author or tradition. For example, with Foucault and Stoicism we considered again the possibility of subjectification without oppressive normalisation; and with Agamben and Stoicism (perhaps with Deleuze in the background), we thought about the excesses of the sayable – the ‘repressed’ of Stoic logos.

## *Donors Celebration 2: A Talk in London by Ian Jenkins*

**22 January 2016,  
The Travellers Club,  
London**

We were delighted to host our second Donors Celebration at The Travellers Club where Dr Ian Jenkins (FSA, OBE, Senior Curator



MELISSA DE HAAN

*Ian Jenkins standing left of centre at The Travellers Club*



# Events and Other Activities

at the British Museum, and one of our most distinguished and active Vice Presidents) gave an inspiring talk about his life as an undergraduate at the University of Bristol. Ian Jenkins is a charismatic speaker – his stories both relatable and captivating. We sat, listening to him in the intimate environment of the library at The Travellers Club (where Ian himself is an honorary member), surrounded by a cast of the 5th century BC frieze from the Temple of Apollo at Bassae. He spoke of the club's history, its role and purpose – not without a few jokes – before reminiscing about his time as an undergraduate at the University of Bristol, taught by no less than two literary giants of classical studies: John Gould and a young Richard Buxton. Ian's talk was a series of exquisite anecdotes that together painted a picture of a younger, easily forgotten Bristol, a city where the rent for an apartment in Queen's Square was only eight pounds a month(!), and yet one that remained strangely familiar, with tales of student life, lectures, and mishaps. Throughout, Ian spoke of the importance of the classical tradition and its reception – something that those who were fortunate enough to see the exhibition *Defining Beauty: the Body in Ancient Greek Art* (Ian's most recent project at the British Museum) will not be surprised to hear. Thankfully, for those who could not make the exhibition, Ian has promised there is more to come.

## *Refractions of Authority: Intertextual Strategies in the Appendix Vergiliana (The 2016 Blackwell-Bristol Lectures)*

### **3, 4, 9, and 11 May, University of Bristol**

The 2016 Blackwell-Bristol lectures were given by Professor Glenn Most (Scuola Normale Superiore di Pisa and University of Chicago). Professor Most spoke eloquently about the liminal positioning of the Appendix Vergiliana vis-à-vis the canonicity of Virgil's known works. He maintained that despite the former's

RICHARD COLE



Professor Glenn Most outside the Wills Memorial Building after delivering his first Blackwell-Bristol lecture, pictured with Dr Ellen O'Gorman (left), Professor Bob Fowler, FBA (left of centre), and Professor Stephen Harrison (right)



dubious provenance in antiquity, it was, according to our speaker, a way of inadvertently talking about the reception of Virgil himself. Thus the title and central theme of the lectures focused on how at least some of the poems in the Appendix can be considered as types of homage to Virgil, rather than simple imitation or forgery, and which, when considered in this light, demonstrate an uncomfortable and at times paradoxical relationship with the figure of Virgil.

In his first lecture (Canon and Closure: Virgil's Text and the *Appendix Vergiliana*), Prof. Most analysed the status of Virgil's poetic oeuvre as classic, defining the latter as 'a shared object of improbable belief', and looked at the tension between the supposed closure elicited in Virgil's work by intratextual allusion, citation, and poetic autobiography, and the contradictory openness provoked by the incompleteness and ambiguity in those same works. It is here, at the limits of canonicity, that we find the poems of the Appendix offering new and intriguing interpretations of Virgil's works. The second



RICHARD COLE

Professor Glenn Most delivering his final Blackwell-Bristol lecture in the Old Council Chamber

lecture (Forging a Poetic Autobiography: The *Culex*) drew on the example of the *Culex* to demonstrate that despite recent scholarship labelling this text a parody, such a conclusion does not take into account the fact that the author wished to pass the poem off as genuinely Virgilian. Prof. Most argued that the inelegance in the poem is down to its shortcomings as a forgery, rather than reflective of any parodic nature; and, if we accept the poem as a forgery, it is possible to note the self-contradictions the author inevitably falls prey to in the process of trying to construct a poetic autobiography for Virgil. The third lecture (The Poetry of Truth: The *Aetna*) took as its starting point the polemic in the *Aetna* against the false myths of poetry, a typical convention of early poetry, juxtaposed by the scientists' truth. In the *Aetna*, however, this polemic is made all the more interesting because it becomes a metaphor for the problematic relation between Virgil, Lucretius,

# Events and Other Activities

and the author of the *Aetna*. The author reproaches Virgil for reneging on his assurances of truthfulness, and thus for failing to maintain the standard of Lucretius. Ironically, this polemic against poetry is continually undercut by the generic requirement in this type of poem for both scientific truth and the traditional features of epic poetry, which here draw on clear Virgilian precedents. In his fourth and final lecture (Citation and Metamorphosis: The *Ciris*), Prof. Most discussed how the *Ciris*, a poem based on the mythical figure of Ciris, challenges quintessential aspects of Virgil's *Georgics* and *Aeneid* – such as *pietas* towards the father – and instead takes as its model the viewpoint of erotic passion found only in the Eclogues. What is particularly remarkable is that despite this stance, *Ciris*' blind passion is punished in much the same way as Dido's in the *Aeneid*, just one of many instances whereby Virgil, and Virgil alone, becomes the definitive framework of interpretation. References to the Virgilian corpus are carefully positioned, and, like the *Aetna*, demonstrate that criticism of Virgil is only possible within a Virgilian context. Here, *Ciris* is transformed into a bird, the implication being that Virgil's legacy becomes the *Ciris*.

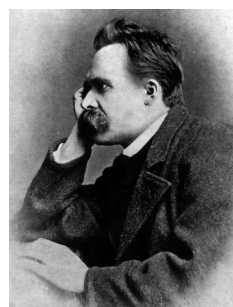
The respondents to the four lectures were Prof. Stephen Harrison (University of Oxford); Dr Ellen O'Gorman (University of Bristol); Prof. Philip Hardie (University of Cambridge); and Dr Genevieve Liveley (University of Bristol). Each lecture was followed by lively and engaging questions from staff, students, and also members of the general public.

## *Nietzsche for Non-Philosophers*

### **November 2015 – March 2016, Fortnightly Meetings**

At the conclusion of *The Birth of Tragedy*, Nietzsche speaks of a hypothetical traveller who, like all people affected by Greek tragedy, finds himself 'transported back into an ancient Hellenic

existence: strolling beneath lofty Ionian colonnades.' Nietzsche conjures a traveller who cries out to the Athenian people, 'How great Dionysus must be among you,' to which an old Athenian replies: "'Yet say this too, you miraculous stranger: how much must this people have suffered in order to become so beautiful!'" This imagined clash between Nietzsche's world and Classical Greece neatly summarises the preoccupation of most of *The Birth of Tragedy*, a text that aims to trace the origins of tragedy in the context of an eternal dichotomy





between the Dionysian and the Apollonian – between a chaotic and unindividuated existence, and an ordered one. According to Nietzsche, it is in early Greek tragedy that these two forms come together to create something sublime – and to which we must return if we are to rise above the stagnation of culture. Following on from the success of the Borges Postgraduate Reading Group of 2014/15, Professor Neville Morley and Mr Richard Cole (Classics PGR) organised Nietzsche for Non-Philosophers, a postgraduate reading group that took *The Birth of Tragedy* as its primary focus. The group was expressly not designed for specialists on Nietzsche and his philosophy; rather, the aim was to explore the implications of some of his ideas for other disciplines, including literary and historical studies, with a particular focus on Nietzsche’s reading of ancient literature and ideas as well as his use of them in exploring modern culture. We are pleased to announce a further postgraduate reading group in 2016/17 on the oeuvre of Italo Calvino, which will return to our exploration of the classical tradition in modernist writers.

### *Conversations with Iphigenia*

**10 and 17 May 2016,  
University College  
London and  
University of Bristol**

In May 2016 the Gate

Theatre Notting Hill presented four new adaptations of Euripides’ tragedy *Iphigenia at Aulis* (c. 405 BC). Each adaptation explored the story of familial catastrophe from the perspective of a different key character: Agamemnon, Clytemnestra, Iphigenia, and the Chorus respectively. To capitalise upon this exciting project, the Gate Theatre joined with the University of Bristol and University College London to bring together academics working on translation and tragedy with theatre practitioners involved in staging these adaptations. The IGRCT and the UCL Joint Faculty Institute of Graduate Studies generously funded two academic seminars and one post-show discussion as part of this initiative. The events showcased research from scholars at Bristol, UCL, the Royal Central School of Speech and Drama, and Royal Holloway. It featured roundtable discussions where the playwrights



*Conversations with Iphigenia in the Old Council Chamber*

DR EMMA COLE

# Events and Other Activities

explored the process of adaptation with students and staff from Bristol's School of Humanities, School of Modern Languages, and the School of Arts. A transcript of the roundtable discussions will be published in due course, and it is hoped that this event will be the first of many such collaborations between Bristol and the Gate Theatre.

## *Fragmented Women: The Female Characters of Fragmentary Greek Tragedy*

**8-9 July 2016,  
University of Nottingham**

This international conference, co-organised by Dr Lyndsay Coo (University of Bristol) and Professor Patrick Finglass

(University of Nottingham), explored one of the most prominent themes in modern scholarship on ancient Greek tragedy – the depiction of women – by looking at some of the genre's most neglected texts: the fragmentary remains of lost dramas. The event brought together thirteen speakers from five different countries and an enthusiastic audience of around fifty delegates, including two current Bristol PhD students – Marina Galetaki and Vasileia Kouliouri – who were generously funded by IGRCT bursaries. The Greek tragedies that survive in full today are only a sample of the authors' original oeuvres: in the case of Sophocles, for example, only seven out of 123 plays have come down to us complete. By bringing the surviving fragments into the critical discourse, this event opened new avenues for research, and showed how the range of female figures in tragedy extended far beyond the canonical characters with which we are familiar. Speakers analysed the depiction of mothers, stepmothers, and sisters, explored issues of staging, and used sociolinguistics to identify female speech in the fragments. Particular highlights included talks by Professor Helene Foley (Barnard College, Columbia University), who delivered a magisterial keynote lecture on heterosexual bonding in the fragments of Euripides, demonstrating that these offer a vastly different view of how the tragedian portrayed love and lovers; and by Professor Patrick Finglass, who gave an exciting analysis of a new papyrus fragment of Sophocles' *Tereus*. Overall, the event was notable for the extremely positive and engaged nature of the discussion that followed each paper, with many participants speaking of their renewed commitment to bringing the fragments into their work.



*Dr Lyndsay Coo speaking  
at Fragmented Women*

DR LYNDsay COO



# Fundraising

Year on year, philanthropy plays an ever more pivotal role in enabling the Institute to grow from strength to strength. Without this support, much of what we currently do would not be possible. We wish to extend our sincere thanks to all of the alumni and friends who have so generously supported the Institute in 2015/16.

The A.G. Leventis Foundation continues to be a particularly valued benefactor, having supported the institute since 2000. The A.G. Leventis Foundation is an important charitable organisation promoting Greek and Cypriot cultural heritage as well as supporting numerous public benefit programmes, pioneering environmental projects, and medical research. More recently, they renewed funding for a three year fellowship in Greek Studies at the University of Bristol. *“We are delighted that the A.G. Leventis Foundation has once more agreed to fund a post-doctoral fellowship programme at the University.”* said Dr Nicoletta Momigliano, Reader in Aegean Prehistory and Director of the Institute. *“The current holder of the A.G. Leventis Fellowship in Greek Studies is Dr Adam Lecznar, whose research, teaching, and outreach activities in local Bristol schools has been outstanding. We are very happy that another young scholar will be able to follow in his footsteps.”*

We are also delighted that Neill (BA 1990) and Catrin (BA 1990) Morgan have continued to fund scholarships for outstanding postgraduate students at the Institute. Thanks to their generosity, the Institute has been able to offer an MPhil scholarship to former undergraduate Natalie Pla. Her field of research is Classical Reception, particularly African adaptations of Greek tragedy. She is especially interested in the work of Femi Osofisan and the Nobel Laureate Wole Soyinka.

In other news, we were extremely saddened this year to lose our former President Sir Jeremy Morse KCMG. Sir Jeremy was Chancellor of the University of Bristol from 1989–2003, and was one of the IGRCT’s greatest supporters from the beginning. We will remember him fondly.

In short, the philanthropy of our donors allows us to retain the brightest students and fellows, work each year to disseminate world-class research, and ensures that we remain a renowned Institute for the study of Classical Antiquity and the Classical Tradition.

**We would like to offer our sincere thanks to the following individuals and organisations who made gifts to the Institute in 2015/16:**

Professor Susan Alcock

Professor Robert L H Fowler and Mrs Judith Fowler

Mrs Aglaia Hill

Mr Nicholas D E Jones (BA 1978) and  
Mrs Sally Jones (BA 1978)

Sir Michael Llewellyn-Smith KCVO CMG

Miss Amy L M McGready (BA 2007)

Ms Katie B McKeogh

Mr Andrew M Miller (LLB 1970)

Mr Andrew B Milligan OBE (BSc 1979)  
and Dr Rosemary C E Hayes-Milligan  
(BA 1975, PhD 1986)

Mr Anthony S Minns (LLB 1968)  
and Mrs Julia Minns

Mr Neill F Morgan (BA 1990)  
and Mrs Catrin Morgan (BA 1990)

Mr Christopher L Row (BA 1968)  
and Mrs Linda E Row

Dr Jennifer Secker (BA 1973)

Mrs Dianne A Shearn (BA 1964)

Mr Jeremy W Wright (BA 1982)  
and Mrs Clare Wright

Institute for Aegean Prehistory

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*We would also like to extend our gratitude to those donors who wish to remain anonymous.*

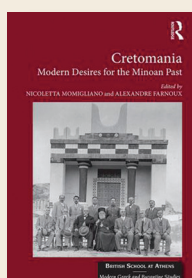


# Selected Publications



## Deep Classics: Rethinking Classical Reception

*Professor Shane Butler (Johns Hopkins University; former IGRCT Director and Chair of Latin at the University of Bristol) (ed), with contributions by Bristol scholars and IGRCT Executive Board members Dr Laura Jansen and Dr Adam Lecznar*  
**Bloomsbury, 2016**



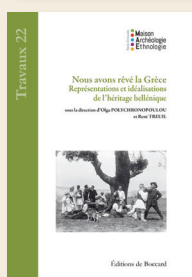
## Cretomania: Modern Desires for the Minoan Past

*Nicoletta Momigliano (IGRCT Director) and Alexandre Farnoux (University of Paris IV Sorbonne) (eds.)*  
**Routledge, 2016**



## Homeric Receptions Across Generic And Cultural Contexts

*Dr Efsthathiou Athanasios (Ionian University), Dr Ioanna Karamanou (University of the Peloponnese) (ed) with a contribution by Bristol scholar and IGRCT Executive Board member Dr Pantelis Michelakis*  
**De Gruyter, 2016**



## Nous avons rêvé la Grèce: Représentations et idéalisation de l'héritage hellénique

*Olga Polychronopoulou (l'Ecole Supérieure de Restauration des Antiquités et des œuvres d'art d'Athènes) and René Treuil (University of Paris I Panthéon-Sorbonne) (eds.) with a contribution by Bristol scholar and IGRCT Executive Board member Dr Pantelis Michelakis*  
**Routledge, 2016**

## Some Shorter Writings

**Coo, L., 2016: 'Blindness and Sight: The Mask of Thamyris', in M. Squire (ed.) *Sight and the Ancient Senses*, Routledge, pp. 237-248**

**C. Knappett, A. Livarda and N. Momigliano, 'Palakaistro (Siteia) 2013: Preliminary Report on the First Excavation Season', in *Archaeological Work in Crete*, vol. 3, 2015, pp. 549-558**

**N. Momigliano and B. Aksoy, 2015: 'Lycia before the Lycians: the elusive second millennium B.C.E. in southwest Turkey and the Çaltılar Archaeological Project', in N. Stampolidis, C. Maner, and K. Kopanias (eds.) *NOSTOI: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Age*, Koç University Press, pp. 539-555**

# Forthcoming Events

The following select events reflect the information available at the time of printing this report (October 2016). For more up to date information about these and all other events, please visit our website [bristol.ac.uk/igrct](http://bristol.ac.uk/igrct), or contact the Institute intern: [artf-igrct@bristol.ac.uk](mailto:artf-igrct@bristol.ac.uk), tel: +44 (0) 117 331 8460

- **The Third Annual John Addington Symonds Celebration**

Saturday 8 October 2016, 2.00pm

Old Council Chamber, Wills Memorial Building

*Organised by OutStories Bristol.*

- **Interdisciplinary Conference:  
*The End of the Book***

Friday 18 November 2016, 9am-6pm

Old Council Chamber, Wills Memorial Building

*Organisers: Dr Rhiannon Daniels (Bristol),*

*Dr Jennifer Batt (Bristol) and Mr Richard Cole (Bristol)*

- **International Conference:  
*Media and Classics***

Saturday 26 – Sunday 27 November 2016, 9am

Watershed, Bristol

*Organiser: Dr Pantelis Michelakis (Bristol)*

- **Donors Celebration: *Public Lecture  
by Professor Marina Warner***

‘The Migrant Queen: Metamorphoses of Dido’

Friday 17 February 2017, 5pm

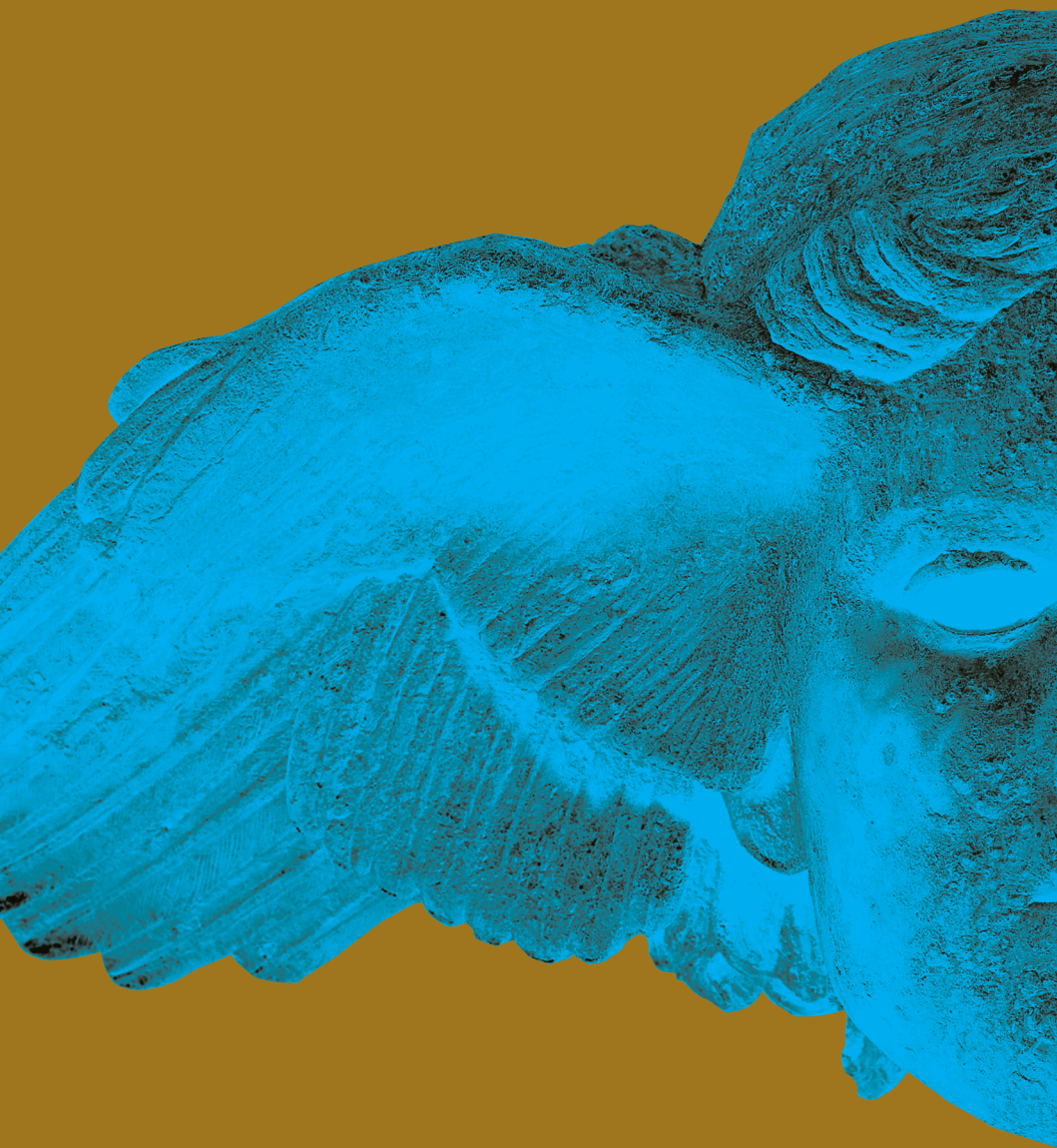
Old Council Chamber, Wills Memorial Building

- **Public Lecture by Professor  
David Konstan**

‘Did Aristotle Recognise Aesthetic Emotion?’

Tuesday 25 April 2017, 5pm

University of Bristol



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**For further information about the Institute  
and its work, please see our website  
[bristol.ac.uk/igrc](http://bristol.ac.uk/igrc)**

BRISTOL INSTITUTE  
OF GREECE, ROME,  
AND THE CLASSICAL  
TRADITION

Cover credits:

**Bronze Head of Hypnos (1st-2nd century CE)**

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***I lock my door upon myself* (1891) by Fernand Khnopff**

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**Hypnos (1900) by Fernand Khnopff**

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